



Crooked River Contrasts Exhibit

Venue	Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec
University Cir. Digital Light Blades near CLE museums & cultural				Digital								
CLE Hopkins Airport CLE Art Gallery				Self mat & frame								
MetroHealth Main Campus				Max Metal	Or print to foam	core, frame						
Kelvin Smith Library, Case Western Reserve University			4/15-9/2		Self print on	foam core or canvas	No frame					
Summit Artspace, Downtown Akron			4/13-5/18									
7-12 Xtinguish Stages, Festivals, Conferences												
Playhouse Square Gallery, Downtown CLE												
Standing Rock Cultural Arts Center, Kent				Earth Day								
Magalen Gallery, Slavic Village, CLE												
Cuyahoga Valley National Park												
Cuyahoga Community College, East Campus												

(see next page)

Crooked River Contrasts will travel through communities along the Cuyahoga River in 2019. It will connect the public to the complex history of the river, centered on its rebirth in the 50 years since the infamous 1969 burning. All exhibits are free and open to the public. The exhibit features the work of 5 renowned and emerging Northeast Ohio photographers of the Cuyahoga and Lake Erie watersheds: **Ian Adams, Jennie Jones, William Rieter, Jim Roetzel and Christina Sadowski**. Contrasting their contemporary views are images, video and text from the 19th, 20th and early 21st centuries.

An Interactive kiosk allows people to give voice to thoughts, stories and memories, describing their own relationship with the river and balancing visual contemplation with ongoing conversation. The kiosks are supplied by WICK Poetry Center of Kent State as part of their NEA River Stanzas project.

In addition, video monitor(s) will present little-known clips dating back 50 years, including interviews and river montages in its polluted, improving and current state.

Crooked River Contrasts details an extraordinary story of resilience by both the natural world and the citizens of Northern Ohio! The story of the evolving partnership between industry, citizens and the civic landscape is rich and visually arresting. Themes address a major environmental event in U.S. history that led directly to the Clean Water Act, EPA and urgent action nationwide to curb unrestrained land, water and air pollution. Cleveland Mayor Carl Stokes created a regional and national legacy. Visitors will explore topics of community identity; making connections across several eras; our interdependence on natural areas; and shaping new dialogues and realities.

Historical images and video are courtesy of Cuyahoga Valley National Park, Cleveland Memory, NE OH Broadcast Archives, Kent Historical Society, Peninsula Historical Society and Western Reserve Historical Society. Exhibits and Conversations are supported in part by Ohio Humanities.

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